Editorial Board (General)

- Dr. Jonathan O. Chimakonam, University of Pretoria, Editor-in-Chief
- Dr. Mesembe I. Edet, University of Calabar, Assoc. Editor
- Dr. Bernard Matolino, University of KwaZulu Natal, Assoc. Editor
- Dr. Idom T. Inyabri, University of Calabar, Copy Editor I
- Dr. Ada Agada, The CSP, Copy Editor II
- Dr. Aribiah Attoe, University of Fort Hare, Copy Editor III
- Dr. L. Uchenna Ogbonnaya, The CSP, Editorial Assistant
- Victor Nweke, University of Koblenz-Landau, Editorial Assistant
- Segun T Samuel, University of Johannesburg, Editorial Assistant

Associate Editorial Board (French Language)

- Dr. Pius M. Mosima University of Bamenda, Cameroon Assoc. Editor I
- Dr. Bado Ndoye Université Cheikh Anta Diop, Senegal Assoc. Editor II
- Dr. Paul Christian Kiti University of Abomey-Calavi, Cotonou Copy Editor I
- Dr. Fatima Doumbia Université Félix Houphouët-Boigny Côte d'Ivoire Copy Editor II

Editorial Consultants

- Professor Innocent Asouzu »» University of Calabar, Nigeria
- Professor Thaddeus Metz »» University of Johannesburg, South Africa
- Professor Louise du’Toit »» University of Stellenbosch, South Africa
- Professor Oladele Balogun »» Olabisi Onabanjo University, Nigeria
- Professor Apollos Nwaauwa »» Bowling Green State University, USA
- Professor Olatunji Oyeshile »» University of Ibadan, Nigeria
- Professor Bruce Janz »» University of Central Florida, USA
- Professor Uduma O. Uduma »» Ebonyi State University, Nigeria
- Professor Fainos Mangena »» University of Zimbabwe, Zimbabwe
Note to Contributors:
General Information: Filosofia Theoretica Journal of African Philosophy, Culture and Religions is dedicated to the promotion of conversational orientation and publication of astute academic research in African Philosophy and Thought. The articles submitted to Filosofia Theoretica must be presented in defensive and conversational style. The journal has a vision to put Africa and African intellectuals on the global map. However, this does not imply that non-Africans cannot submit articles for consideration insofar as the title falls within the focus of the journal.

Submission Requirements: All manuscripts must be original (hence, not under consideration anywhere) and submitted to the editor in MS word format via e-mail: submission@cspafrica.org or filosofiatheoretica@unical.edu.ng. The entire work can range from 2000 to 6000 words maximum excluding citations with a concise title and a 150-word abstract. Authors are not to place page numbers or paper title (on each page) on the manuscript; we no longer accept endnotes, but footnotes may be used in the CSP Style Guide. Articles (or parts of articles) in languages other than English will no longer be considered. All submissions must list the author's current affiliation and contact points (location, e-mail address, etc.). In regard to style, the Conversational School of Philosophy Documentation Style which is downloadable from the journal’s site is the only acceptable reference style. Camera ready manuscripts will receive first preference in the publishing cycle. Any manuscript not well proof-read will not be considered for review. All manuscripts are peer-reviewed and those considered acceptable by the editors will be published after recommended corrections free of any charges as quality and originality are the ONLY conditions for publishing essays in this journal.

Aim:
FILOSOFIA THEORETICA was founded by Jonathan O. Chimakonam in May 2010 and the aim is to make it a world class academic journal with a global brand that would thrive on standard, quality and originality, promoting and sustaining conversational orientation in African Philosophy. It is published quarterly with maximum of ten (10) articles including book review on each volume in both print and online editions with separate ISSN. The Online version is published by Ajol, South Africa.
Review Process:
Generally, Editors should be able to reach a decision including recommending corrections if any or acceptance/rejection of any paper within three months of receipt which is communicated to the author subsequently. Authors are therefore advised to avoid needless correspondences. Also, Editors are not committed to the views expressed in articles. Contributors may receive one copy of the journal free of charge, but additional copies may be obtained at the normal price. Copyright to articles published in the journal shall remain vested with the journal. All correspondences including subscription, copyright and sponsorship to the Editor via: editor@cspafrica.org or info@cspafrica.org
Visit us at:
http://www.cspafrica.org, or
https://journals.co.za/content/journal/filosofia

Indexing Information:
Filosofia Theoretica is abstracted/indexed in SCOPUS, EBSCO Discovery, EBSCO Humanities Source Ultimate, ELSEVIER, NAVER Academic (Korea), CNKI Scholar, SCImago Journal Rank, Philosopher’s Index, AJOL, Google Scholar, OCLC Worldcat, Archive.org, Scribd, SABINET, The African Journal Archive (AJA), African Digital Repository, Academia.edu, AfricaBib, EBSCO Database, Black Studies Center Index, JournalTOCs, Philosophy Documentation Center, The Norwegian Register for Scientific Journals, Series and Publishers, etc.

Editor’s Contact:
Jonathan O. Chimakonam,
The Conversational School of Philosophy (CSP)
University of Calabar, Nigeria
editor@cspafrica.org, csp.info@unical.edu.ng

Filosofia Theoretica: Journal of African Philosophy is a publication of the Conversational School of Philosophy. It publishes quarterly: January-April, May-August and September-December. Manuscripts are to be submitted electronically to submission@cspafrica.org or filosofiatheoretica@unical.edu.ng

FILOSOFIA THEORETICA is a member of Committee on Publication Ethics (COPE)
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Pages</th>
<th>DOI Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>An African Response to the Philosophical Crises in Medicine: Towards</td>
<td>Chrysogonus, OKWENNA</td>
<td>1-16</td>
<td><a href="https://dx.doi.org/10.4314/ft.v10i2.1">https://dx.doi.org/10.4314/ft.v10i2.1</a></td>
</tr>
<tr>
<td></td>
<td>an African Philosophy of Medicine and Bioethics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Festivals and Rites as Mediums of Moral Education: A Case Study of</td>
<td>Isaiah Ola ABOLARIN</td>
<td>17-34</td>
<td><a href="https://dx.doi.org/10.4314/ft.v10i2.2">https://dx.doi.org/10.4314/ft.v10i2.2</a></td>
</tr>
<tr>
<td></td>
<td>Mobaland in Ekiti State, Nigeria</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Towards a more Inclusive idea of World Government</td>
<td>Dennis MASAKA</td>
<td>35-46</td>
<td><a href="https://dx.doi.org/10.4314/ft.v10i2.3">https://dx.doi.org/10.4314/ft.v10i2.3</a></td>
</tr>
<tr>
<td>4.</td>
<td>Maat and the Rebirth of Kmt ‘Land of Black People’: An Examination</td>
<td>Joseph AKETEMA and Ọbádélé Bakari KAMBON</td>
<td>47-75</td>
<td><a href="https://dx.doi.org/10.4314/ft.v10i2.4">https://dx.doi.org/10.4314/ft.v10i2.4</a></td>
</tr>
<tr>
<td></td>
<td>of Beatty’s Djehuty Project</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>Islamic Theism as a Response to White Supremacy: The Case of Shaikh</td>
<td>Douglas THOMAS</td>
<td>77-93</td>
<td><a href="https://dx.doi.org/10.4314/ft.v10i2.5">https://dx.doi.org/10.4314/ft.v10i2.5</a></td>
</tr>
<tr>
<td></td>
<td>Amadu BambaMbacké</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>Igbo Eschatology and Environmentalism</td>
<td>Anthony Uzochukwu UFEAROH</td>
<td>95-110</td>
<td><a href="https://dx.doi.org/10.4314/ft.v10i2.6">https://dx.doi.org/10.4314/ft.v10i2.6</a></td>
</tr>
<tr>
<td>7.</td>
<td>Revisiting the Ontology of Deities among the Igbo</td>
<td>Nelson Udoka UKWAMEDUA</td>
<td>111-125</td>
<td><a href="https://dx.doi.org/10.4314/ft.v10i2.7">https://dx.doi.org/10.4314/ft.v10i2.7</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>Equality, Equity and Justice in Resource Distribution in Nigeria.</td>
<td>Columbus N. OGBUJAH</td>
<td>127-141</td>
<td><a href="https://dx.doi.org/10.4314/ft.v10i2.8">https://dx.doi.org/10.4314/ft.v10i2.8</a></td>
</tr>
<tr>
<td>9.</td>
<td>Traditional Festivals as a Symbol of Culture in Africa: The Example</td>
<td>Benjamin Obeghare IZU</td>
<td>143-157</td>
<td><a href="https://dx.doi.org/10.4314/ft.v10i2.9">https://dx.doi.org/10.4314/ft.v10i2.9</a></td>
</tr>
<tr>
<td></td>
<td>of the Ovwuvwe Festival of the Abraka People</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>Race, Ethnicity and a Post-racial/ethnic Future: A Philosophical</td>
<td>Ovett NWOSIMIRI</td>
<td>159-174</td>
<td><a href="https://dx.doi.org/10.4314/ft.v10i2.10">https://dx.doi.org/10.4314/ft.v10i2.10</a></td>
</tr>
<tr>
<td></td>
<td>Reflection</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
11. Patterns of Traditional Religious and Cultural Practices of the Idoma People of Nigeria
   Emmanuel C. ANIZOBA and Edache Monday JOHNSON 175-190
   https://dx.doi.org/10.4314/ft.v10i2.11

   Amara Esther CHIMAKONAM 191-210
   https://dx.doi.org/10.4314/ft.v10i2.12

13. Yoruba Political Ideology in Akinwumi Ishola’s Plays and the Challenge of Leadership Crisis in Africa
   Olajumoke AKIODE 211-223
   https://dx.doi.org/10.4314/ft.v10i2.13

CALL FOR SPONSORSHIP:
The Editorial Board of Filosofia Theoretica hereby calls on corporate bodies, philanthropists and funding organizations to come to the aid of this journal. Potential funders will be acknowledged in the printed copies/e-copies as well as in the journal’s website. Funding could cover the production of one issue or several issues or the bilingual editions. We need this funding to enable us to maintain and improve on our existing high standard. To discuss the terms of funding, please email us: admin@cspafrica.org and we will get back to you. For inquiries, email us at info@cspafrica.org Thank you!

Official Notice:
The CSP has officially migrated from the University of Calabar website which has hosted it for a long time to its independent website. Every information about the society and the journal can now be accessed at the new site below:
http://www.cspafrica.o